A NEW MUSICAL FOR COMMUNITY & SMALL THEATERS

Licensing Cape Morton

A practical guide to presenting the two-act musical comedy

2	11	14	~2 hrs
ACTS	PRINCIPAL ROLES	MUSICAL NUMBERS	INCLUDING INTERMISSION

Set in a fictional seaside community in the summer of 1966, Cape Morton follows an uproar over a daring swimsuit - and the changing attitudes it unexpectedly brings to light. The show combines small-town comedy with moments of warmth, reflection, and sentiment.

$100 per authorized performance

Simple flat-fee licensing. No percentage of ticket sales, no additional digital-material rental charge, and no security deposit. The same fee applies whether admission is paid or free.

A production designed to be manageable

- **Cast** 11 principal characters: 6 female and 5 male. Directors may double parts where characters are not required together in a scene.
- **Music** 14 musical numbers, including an opening instrumental. Demonstration recordings are available for listening at capemorton.com.
- **Accompaniment** Vocal-free instrumental backing tracks are supplied for the authorized production. Cast members sing all vocal parts and harmonies live; a live orchestra is not required when using the tracks.
- **Staging** Most scenes use a few adaptable locations, including a dress shop, Town Hall, and a modest exterior area. Scenery, blocking, costumes, lighting, and choreography may be tailored to the theater.

What the license includes

After the agreement is signed and paid, the theater receives a digital production package:

- **The complete two-act performance script**
- **Demonstration audio for all 14 musical numbers**
- **Instrumental accompaniment tracks, without lead or backing vocals**
- **Lyric sheets for the vocal numbers**

Production materials may be copied as reasonably needed for the theater's own cast and crew. They may not be publicly posted, resold, or shared with unrelated organizations.

LICENSING DETAILS

Planning your performance dates

Each agreement identifies one theater organization, one approved venue, specific performance dates, and the authorized number of public performances. For example:

2 shows	4 shows	6 shows	8 shows
$200	$400	$600	$800

Local scheduling protection

After an agreement becomes effective, the author will not newly license a separate Cape Morton production at a venue within a 30-statute-mile straight-line radius of your approved venue, from 30 calendar days before your first performance until 30 days after your last. Earlier binding commitments are not displaced. This is limited local protection, not statewide exclusivity.

Creative freedom and script integrity

Your director remains free to interpret staging, sets, costumes, lighting, movement, and choreography. Role doubling is permitted when the story allows it. Changes to characters, story, scenes, dialogue, lyrics, or music require the author's advance written approval.

Recording and publicity

A theater may create one complete internal, noncommercial archival video and share brief performance excerpts to promote its authorized production, provided all relevant performer and other required permissions are obtained. Public streaming, posting or distributing the complete performance, and selling recordings require separate written permission.

Cancellation or postponement

Fees are refundable if a production is canceled before digital materials are delivered, absent a different written agreement. After delivery, fees are ordinarily nonrefundable, except for the author's material breach or inability to supply the agreed rights. Requests to postpone may be approved in writing, with amounts already paid credited toward the same number of rescheduled performances, subject to scheduling availability.

How to request a license

1. Send a short inquiry Include the theater's name, your contact person, performance venue and address, proposed dates, and number of performances.

2. Confirm availability The author will review the requested dates and applicable local scheduling protection.

3. Sign the agreement and pay A production-specific agreement identifies your terms. The standard fee is $100 for each approved public performance.

4. Receive the production package Digital files are delivered for rehearsal and performance after the signed agreement and payment are received.

Let's discuss your production

Richard F. Hamre | info@hungryhillmusic.com | capemorton.com